

Shelter

GUMBALL IMPRESSIONISM

Presented with GOOD NAKED

March 17 – April 16, 2022

Artist Bios

BARRY HAZARD (b. 1966 Lawrence MA) is an artist based in Brooklyn, New York. He holds an MFA from the School of Visual Arts (2008), a BFA from Tufts University (1989) and a Diploma from the School of the Museum of Fine Arts (1988). In addition to being an artist, he is also a construction supervisor and youth worker. Barry has displayed his work in group and solo exhibitions including Hesse Flatow (NYC), Good Naked (Brooklyn, NY), the Museum of Fine Arts (Boston), HallSpace Gallery (Boston), Holy Cross College (Worcester, MA), Exit Art (NYC), Jack the Pelican and Like the Spice Gallery (Brooklyn, NY). His work has been reviewed in the Provincetown Arts Magazine, Art New England, Brooklyn Rail, and the Boston Globe. Hazard is represented by Good Naked Gallery, Brooklyn NY.

RACHEL JACKSON (b. 1985 Acton MA) is an artist working in drawing, painting and sculpture. She studied at Massachusetts College of Art and graduated Summa Cum Laude from The Art Institute of Boston. She is represented by Good Naked Gallery and has exhibited work in group shows at Good Naked, Steven Zevitas Gallery, Left Field and Project Art Distribution, among others. She currently lives and works in Brooklyn, New York.

SARAH ALICE MORAN (b. New York NY) received a BA from Bowdoin College, Brunswick, ME and an MFA from Massachusetts College of Art and Design, Boston. Her work has been included in group shows at Pratt Institute, Monya Rowe Gallery, 1969 Gallery, Field Projects, C24 Gallery among others. Moran has completed residencies at the Anderson Ranch Art Center, CO, The Wassaic Project, NY and Can Serrat, Spain. She is represented by Good Naked Gallery in NY. Moran lives and works in Brooklyn, NY.

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RACHEL SCHMIDHOFER (b. 1980 Pittsburgh PA) lives and works in between Brooklyn, NY and Pittsburgh, PA. She received an MFA from Yale University (2011) and a BFA from Washington University (2004). Solo and 2-person exhibitions include Zieher Smith (Nashville), Jeff Bailey Gallery (Hudson, NY), Novella Gallery (New York, NY), and Glike Gallery (Los Angeles). Her work has been featured in group exhibitions at Andrew Rafacz Gallery (Chicago, IL), SHE Gallery (New York, NY), Kent Fine Art (New York, NY), Driscoll Babcock (New York, NY) Field Projects (New York, NY) Zurcher Gallery (New York, NY) Gallery Poulsen (Copenhagen, DK) and the Torrance Art museum (Los Angeles, CA). Publications include Harpers Magazine, Modern Painters, the Huffington Post, New American Paintings, and Hyperallergic.